

## Licensing

---

**From:** Jane Williams  
**Sent:** 14 December 2022 10:27  
**To:** Licensing  
**Cc:** parviz [REDACTED] licencing [REDACTED] police [REDACTED]  
**Subject:** Report for Sub Committee hearing - Chic Bar and Club, Maiden Street, Weymouth

**Categories:** Kathryn

Dear Licencing and Mr Parviz

For reasons of clarity I confirm that I am objecting to the above TENs under the objective of the Prevention of Public Nuisance under the Licensing Act 2003.

I request the following conditions taken from the premises licence of Chic following a committee in December 2022 be attached to the TEN for extended hours from 02.00hrs to 04.30hrs on the 1<sup>st</sup> January 2023 be considered as an attachment.

### Prevention of Public Nuisance

#### 19. Doors and Windows

- 19.1. Each external door opening from the area covered by the Licence to the outside must be kept closed whilst music or any amplified sound is being played. If the external doors are required for the entrance or exit of clients, there must be a lobby to prevent breakout of noise with a time shall both the external and internal doors be open at the same time. No measures whatsoever, whether by pinning be taken to keep either set of doors open.
- 19.2. All windows to the area where music is to be played must be acoustically doubled glazed and any opening lights must be acoustically sealed when amplified sound is being played.

#### 20. Noise Limiter

- 20.1. The holder of the premises licence will ensure that the sound system installed on the premises is governed by a tamper-proof limiter to be agreed between a qualified acoustic engineer instructed by the licence holder, and who is acceptable to the licensing Health Officer and that the level of sound can only be adjusted by agreement between the licensee and the licensee.
- 20.2. The noise limiting device installed must control the power circuits used by both live musicians and also by any recorded music played.

The emphasis is on the use of the noise limiter to control the volume of amplified music and speech to prevent excessive levels from occurring.

I would also suggest consideration by the management to have a quieter hour before close as a cool down period to assist with controlling noise from patrons leaving the premises. I recognise that this may not a condition that can be placed on the TEN agreement.

If I can be of any further assistance to the Licensing sub-committee please let me know.

Kind regards

Jane

**Jane Williams**  
**Environmental Protection Team Leader**

**Community and Public Protection  
Dorset Council**



[dorsetcouncil.gov.uk](http://dorsetcouncil.gov.uk)

